

Technical presentation, agreement and application form



LézArts des Vallons

**3rd monumental sculptures symposium
From 10 to 28 June 2024**

Association les Ptits lézArts

Guichen Pont Réan – 35 – Bretagne - France



LézArts des vallons- Symposium <https://youtu.be/H2Bs9oI8jE>

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FB compte : <https://www.facebook.com/Association-Les-Ptits-LezArts-229951147458819/>

Twitter: @Ptits_Lezarts

Instagram: <https://www.instagram.com/lesptitslezarts/?hl=fr>

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SETTLEMENT OF THE 3rd MONUMENTAL SCULPTURES SYMPOSIUM

LézArts des Vallons

10th to 28th of June 2024 – Guichen Pont Réan – Bretagne - France

Introduction

This project is supported by **Région Bretagne** in the scope of the “Touristic Destinations in Brittany” which have been created by the Region in 2014, and particularly for “the contemporary art creation serving the lighting and development of the touristic destination RENNES ET LES PORTES DE BRETAGNE ».



LézArts des Vallons is also supported by Guichen-Pont-Réan City, the local Community « Vallons de Haute Bretagne Communauté » and private sponsors.

Symposium's goals:

- Making the art of sculpture known to the public (working in front of public and exchanges with people, and especially pupils) and taking an educational part,
- Promoting the artists,
- Producing original and contemporary pieces of art, which will become parts of a walking progression of artistic and playful discovery through hiking paths, forests and along the Vilaine river,
- Improving the cultural patrimony of Vallons de Vilaine and highlighting the hiking paths, natural spaces, building patrimony, rivers and walking ways.
- Inviting hikers, families, visitors and tourists to discovering and surprises.
- Creating links with families, schools, other structures and villages of the area.
- Developing a local project during at least 4 years with a goal of 15 sculptures, which will be installed on the territory of several villages and on connected hiking paths of Vallons de Vilaine.

Theme: Evolution

ARTICLE 1: OBJECT

The association *Les Ptits LézArts*, which has been created in 2007 and has launched the first symposium 2021, will organize its 3rd monumental sculptures symposium in the city Guichen-Pont-Réan and will give the opportunity to 5 professional artists in using different materials for creating a monumental piece of art on the above defined theme. The symposium will take place during a **three-week period**.

This event is opened to any artist from France or abroad, without any age restriction, and speaking French and/or English.

Working conditions:

In average, 75 % of time will be dedicated to creation and 25 % to educational activities, mediations, conferences, meetings with different kinds of public (pupils, disabled people, old-age people, families, children recreation centres, teenage clubs). Sculptors will be working in front of the public. They will have to answer questions from the public who will come to meet them. The artists will thus take part to the animation of the Symposium and will make their art discovered.

ARTICLE 2: THEME, DATE AND PLACE

For this 3rd event, the organizer, Association Les Ptits LézArts, has chosen the theme **EVOLUTION**.

Each artist will have to propose an **ORIGINAL sculpture**.

The symposium will take place from 10th to 28th June 20th in Guichen-Pont-Réan - 35 - Bretagne – France. The artists will be working in front of the public.

The symposium will take place whatever the weather.

On the walking way, several places will be chosen between river and forest:



ARTICLE 3: MATERIAL

Sculptures will be created by stone cutting or direct soldering.

The association is open to any suggestion of materials. The materials used must guarantee the sustainability of the work by taking into account the integration of the circular economy and ecological transition. All natural materials are authorized, for stone, **only granite will be offered**. The sculptures will be made by direct cutting or welding.

The selected artist will have to make their needs known, and the materials will be provided by the association.

Sizes: the format is left free to the artist, and must meet the “monumental” criterion taking into account the 3 weeks of actual work and the location on a natural site. The assembly and accumulation are possible. Where possible, try to keep handling to a minimum.

Finalisation: The final sculpture will have to correspond to the presented project, or should at least respect the original idea. Modifications will be able to be made on a common agreement with the organizers (taking into account difficulties due to potential failings on materials).

ARTICLE 4: CALENDAR

- **Sunday June 9th**: welcoming the sculptors, installation, and dinner with the association. Arrival 6 pm at the latest.
- Works will begin on **Monday June 10th** at 9am and sculptures will have to be finalized on **Friday June 28th at 12 am**. Otherwise, the organizers may not proceed to the totality of the payment.
- Working times: Monday to Sunday, from 9am to 6pm (with lunch break and 2 days off on Mondays 17th and 24th). The artists will be free to organize their working time and will be available for public during 2 mornings per week and at any time during the weekend.
- Closing ceremony: **Friday June 28th**. Sculptors will have to attend this event.
- Installation: Sculptures will move to their final places during the days following the closing.
- Site cleaning: Before the closing ceremony, working places will be removed and cleaned by the artists (except shelters and other structures belonging to the association)
- Interaction with public: A program of mediation actions will be put in place by the association for the entire duration of the symposium with interactions with different audiences

ARTICLE 5: SELECTION OF CANDIDATES

- Each candidate must produce **dimensioned sketches (with several views)** as well as a description of their project, which will be validated by the jury.
- The jury composed of the association's board of directors, sponsors, elected officials from the host municipality, elected officials from the community of municipalities (VHBC) will select the candidates based on their suitability for the theme, the explanations, sketches.
- Please return your application form **no later than January 20th, 12 am (France time)**
- The selected sculptor will be informed by email **before the end of February** and **will have to email us by immediate return his/her material needs**.
- The jury's choice will be final.
- A sculpture may be financed by a sponsor.

ARTICLE 6: EQUIPMENT

The artists will work outdoor on protected and enlightened spaces, which will be installed by the organizers in Pont-Réan.

Provided by the organizers:

- Electricity will be provided by the association with electric extensions, scaffold and consumables,
- A shelter for each artist (on working place),
- A closed place for tools,
- A protected area for working place,
- Access to water
- First aid kit and emergency numbers

Provided by the artists:

- Sculptors will use their own tools and will keep responsibility for them.
- They will have to wear relevant protecting equipment. (security shoes, security glasses, masks, hard hats, security gloves....)
- The artists will have to provide their needs and technical restraints **beginning of March at the latest**: detailed consumables, materials, dimensions, quantity, size, ...

ARTICLE 7: RESPONSIBILITY

Artists will be working on their spot under their own responsibility and will make sure of everybody safety. Each sculptor will have to provide a third-party insurance certificate and a document proving that he/she is covered by social security.

If no insurance certificate is provided the first day of the symposium, a document will be signed by the artist in order to discharge the organizers from any responsibility.

ARTICLE 8: INDEMNITY

- For his/her work, each sculptor will receive, at the end of the symposium, the amount of **€3000 (three thousand Euros)** by bank transfer (please provide your IBAN number). This indemnity **includes travel fees**. The sculptor will provide the association with a corresponding invoice.
- Sculptures will have to be finished on June **28th 2024, 12 am** at the latest and will have to be exactly the same as the accepted project. Otherwise, the organizers may not proceed to the totality of the payment.
- Accommodation will be provided by the association during the 3 weeks
- The association will provide lunches. Meals on weekends will be taken care of and shared with members of the association. Compensation of **€400 (four hundred Euros)** will be allocated for other meals. **Alcoholic drinks are not covered by the association.**
- No other expenses will be paid.
- **Please provide us with the corresponding invoices before the beginning of the symposium**

ARTICLE 9: JOURNEY

- Accommodation in individual rooms will be provided by the organizers from Sunday evening June 9th until Saturday morning June 29th. Personal expenses (telephone, drinks,...) will remain supported by the artists.
- As soon as selected, the artists will have to let us know if they have a special diet.

ARTICLE 10: ADVERTISING

- The association will send releases for the media coverage of the event (newspapers, radios, TV) and to the association's economic partners, to local community and regional authorities, to the culture and art community.
- Public will be informed through posters, flyers and personal invitations.
- The symposium event will be announced on websites and social networks.
- A royalty-free video will be produced by the association during the whole event.
- The sculptors allow the association to use photos of their work, of their project model or photos and videos taken during the symposium to promote the sculptor, the symposium and the association.

ARTICLE 11: DUTIES

- At the end of the symposium, sculptures will become the association's ownership. The latter will be able to transfer this ownership to the welcoming town.
- The association will choose the places where the sculptures will be installed. These places will be previously showed to artists (through visits or pictures).
- Artists' projects, drawings, scale models or pictures of the sculpture, which can be done to promote the event, will become the ownership of the association *Les Ptits lézArts*. Thereby, the artists will agree to transfer their copyrights and any other rights to the association through a disposal agreement. The artists will however keep their moral rights on the sculptures.
- Pictures and videos produced during the event will stay the belonging of the association.
- Companies or/and public institutions, which are partners and sponsors of the event, will be allowed to use pictures or views of the sculptures as advertising medias.
- During and after the symposium, sculptors will not be allowed to contest or refuse any picture, video or other communication use of the sculptures.

ARTICLE 12: CONDITIONS OF SELECTION

Application is free.

Documents to return to us:

- Curriculum Vitae or press book
- Dated and signed Regulation and registration file

- 3 pictures of monumental sculptures recently created with size and place of creation or exhibition
- A drawing of the project on the theme « **Evolution** » and sizes of the final sculpture
- Temporary name of the sculpture, its meaning or symbolism, explaining its suitability with the 2024 theme
- Recent photo of the artist
- Insurance and social security certificates
- Bank details

EXHIBITION

During the 3 weeks of the symposium, you will have the opportunity to display a few small pieces for sale in the art gallery near the symposium. A small percentage of sales may be requested.

Please return this application form **no later than January 20th, 2024 (12am – France time)**, with date and your signature, and handwriting mention « read and approved »

Place....., Date.....

Your name.....

Signature and handwriting mention « read and approved »

For any further information, please contact us to lezartsdesvallons@gmail.com

APPLICATION FORM FOR 3rd MONUMENTAL SCULPTURES SYMPOSIUM
LézArts des Vallons
10th to 28th June 2024 – Pont-Réan – 35 – Bretagne - France
Theme: Evolution

Identification	
NAME	
First name	
Address	
Post code City	
Country	
Nationality	
Telephone number	
Email address	
Identification numbers	
Prof. number	
Relevant prof. organism	
Number	
Social security Numb.	
Insurance number and insurance name	

Your work	
Website / Blog	
Which materials are you using?	(Granite - marble - sandstone - ice - wood -metal – others)
Number of international symposiums you have already participated	
In which countries?	
Speaking languages	

Your project	
Temporary name	
Sizes (cm)	Height x widths
Estimated weight (kg)	
Project description: (150 words max) + drawing to be attached	

I hereby recognize to have read and to respect all the conditions stipulated in the settlement of the 2024 3rd monumental Sculptures Symposium organized by the Association les Ptits LézArts.

Place

Date

Signature